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towards marriage, that anyone who touches this tassel has to pay a fine of three goats to the husband.

The women do not wear iron wire to the same extent as their husbands and brothers. These may frequently be seen with from six to ten pieces wound round their arms and legs, which shine from constant rubbing and polishing with oil and fat. Happily there are signs that this wire is going out of fashion, whereby they will be spared the sores and ulcers which are its continual accompaniment. Trade generally will thus be put upon a sound cash basis instead of resting as it has done upon a precarious footing of barter. The Jaluo, who are keen traders, have begun to realise the advantages of the rupee over the iron, being helped to this conclusion by the necessity of having to pay three rupees a year for every hut.

The Jaluo full dress is very striking. A huge hat of monkey or goat skin, or of feathers, often of ostrich, surmounts a well-oiled visage which is ornamented by lines of small white beads across the forehead, nose, upper lip and chin and fastened behind the ear. Round the neck are strings of beads, brass cartridge cases, fetishes, and a round or two of iron wire. Across the chest and sometimes down the back are rows of cowries sewn on to strips of leather; and over the right shoulder hangs a big black feather boa, or an ornament made of the long hair from the wildebeest's tail. The everyday goat skin is discarded. Round the waist they fasten strings of iron beads which they manufacture from iron wire; the iron has an extra polish, and from it depend bunches of feathers. The body is well oiled and sometimes covered with red clay or charcoal. Finally they fasten to the knee and ankle small bells made of iron wire in the shape of broad-bean pods and with one or two small iron beads inside.

Their weapons consist of a spear with a long haft and a short blade, a Masai sword on the right hip and occasionally a bow and arrows instead of the spear. Their shields are very large and heavy, made of buffalo hide and of a peculiar shape; vertically they are about three feet six inches in height; horizontally nearly six feet in length and curved back so that the left side, back and front of the warrior are covered; they are painted red, white and black, often in artistic designs. These designs probably at one time indicated to what family the owner belonged; to-day, however, this idea, if it ever existed, seems to have quite disappeared, each man painting on his shield the pattern which pleases him most. Further investigation on this subject should be made in order to make certain whether the patterns have any peculiar meaning.

Some wear the hair long, twisting it into long thin strings and dressing it with oil and red clay or charcoal. Others partially shave the head, always leaving at least one little tuft, which is cut off and worn by the chief mourner at the owner's funeral. Sometimes the body is striped or spotted with yellow clay in imitation of the zebra or leopard.

Politically the Jaluo are in a semi-feudal state; the tribe is divided up into larger or smaller chieftaincies or clans, which correspond to the old baronies, but there is no one overlord to make the resemblance complete. Nominally the chiefs

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642 643 have absolute power, but in reality their influence is not great. Each chief subdivides his territory, placing each portion under a sub-chief. These sub-chiefs or headmen are supposed to attend frequently at the chief's village in order to hear and carry out his orders. If a crisis arises, an informal council of the heads of the village is called and the *patres familiarum* can express their views, though the decision rests with the chief. There is no kind of voting. This council will also assemble if the rule of the chief becomes intolerable. They may threaten to secede, but their resistance is always passive; the usual result, however, is that one or more of the headmen set up as chiefs on their own account, and quietly [423] disregard the orders of their *quondam* superior. Land is held in common by the members of each clan, but jealously guarded from subjects of all other chiefs. A [166] man may, and frequently does, move from one clan to another, but in that case he has to obey the orders of the chief to whose clan he has attached himself. There are no formalities attendant on such a change.

578 Trespass by the members of one chieftaincy upon the land of another is indeed the usual cause of the frequent small quarrels which arise and very often lead to bloodshed.

423 621 [177] Internally, however, private ownership of land has to some extent made its appearance. The Jaluo village represents a family, the headman being the father or (if he be dead) the eldest brother. Besides his family he will, if he is a chief, or sub-chief, generally shelter one or two retainers whom he calls his *askari*,[1] police. When the time comes for laying out the *Shamba*[1] or agricultural land, each adult male and female marks out and tills his own piece, the married women being helped by their daughters and younger sons; although the family in practice share the produce, theoretically the crop from each plot belongs to the member who tilled it; thus, if one of the sons wishes to sell some grain he can only sell what he has grown himself, and, similarly, one *askari* reaping what another has sown would be considered a thief.

685 423 Cases occasionally arise which illustrate this: if A's cattle or goats wander into B's *shamba*, though A and B live in one village, B claims compensation. Private tenure is, however, only temporary. If a village uses a certain piece of land for a year and then leaves it, another village may cultivate there; but as the *shambas* are usually close to the villages, and villages are separated by some little distance, such cases of appropriation are practically unknown. The rights, however, to a certain piece of land are only squatter's rights and confer no claim *in perpetuo*.

361 [343] In shape the Jaluo village is circular and is fenced round with euphorbia bush, stone or mud walls, or watling, as may be most convenient. In the centre is the cattle pen; around this are the store houses of basket or wicker work; they are raised some two feet from the ground and are about five feet high and three feet in diameter; there is a small opening near the top sufficient to

[1] Swahili word adopted.